

# theARTScentered - Guiding Principles for the interim use of the FVRL building

Stewardship	Inclusivity	Flexibility	Communication	Collaboration
<p>Recognize this interim period as a unique and powerful opportunity for a “radical hospitality” approach to the stewardship of this building and the opportunities it can provide.</p> <p>Empower local performing arts/culture organizations and artists to actively participate in the use of the library spaces so that they can play an influential role in shaping and informing the final design and purposes of the future arts hub.</p> <p><b>This principle acknowledges that theARTScentered is a temporary custodian of the space, and decisions will be made in collaboration with, and for the benefit of, the many communities, groups, and cultural traditions of Vancouver.</b></p>	<p>Uphold the principle that art is stronger when shaped through divergent perspectives. Ensure that local performing arts/culture organizations and artists, regardless of financial capacity, have equal access to the library spaces.</p> <p><b>This commitment aligns with the goal of fostering an inclusive cultural community, where financial constraints do not limit artistic and cultural expression.</b></p>	<p>Support the reality that one size does not fit all, and provide customized support in terms of information, space, equipment, and other resources to meet the specific needs of each local performing arts/culture group.</p> <p><b>This personalized approach ensures that cultural traditions are practiced and preserved according to the unique requirements of each group.</b></p>	<p>Establish direct and open communication channels with each performing arts/culture group and artist. Avoid standardized communication methods and instead meet them where they are comfortable. Foster an environment where all feel heard, understood, and supported.</p> <p><b>This principle emphasizes building trust through personalized engagement rather than imposing rigid communication structures.</b></p>	<p>Embrace a collaborative approach to programming the interim use of the building. Encourage continuous open dialogue and collaboration between our local performing arts/culture organizations/artists, and with theARTScentered.</p> <p><b>This principle ensures that decision-making is inclusive, valuing the input of stakeholders equally.</b></p>